

Fragile Palm Leaves

MS ID 729

Room 3A / 729

parivā nisya





ပဿတာပဿဇော။ ပဿပိချိုငါးစာကပါဝ်း
ဆယ်ပါးတိုဝ်ကိတ်ခြံစောပုသဖြင့်။

[illegible]

65

၁၇၀၇ ခု

တောသုပ္ပကလေသု
ထိုက်ပုဂ္ဂိုလ်တို့ဝိသုဒ္ဓိ
တိုးတည်၏

[illegible]

20 May

ဗုဒ္ဓရက္ခိတောဗုဒ္ဓရက္ခိ
တထေရ်လျာဏ်ကောဏ်

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၁။ ခြံတူတောဓ။
ကြောင်လည်းကောင်

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

1891

[illegible]

Handwritten text in the main body of the first page, consisting of several lines of script.

Handwritten text in the main body of the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the image. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the image. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a different script, possibly a marginal note or a separate entry. It is written in a more formal, blocky script compared to the main body of text.

Handwritten text in a cursive script, continuing the narrative or document from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a different script, possibly a marginal note or a separate entry. It is written in a more formal, blocky script compared to the main body of text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text is dense and fills most of the page area.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in an ancient script, likely Pāli, covering the upper half of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible in the manuscript, possibly from insect damage or binding artifacts. The ink is dark and the paper shows signs of age and wear.

Handwritten text in an ancient script, likely Pāli, covering the lower half of the page. This section continues the text from the upper half, also arranged in approximately 10 horizontal lines. Similar to the upper section, there are large dark circular marks and signs of aging on the paper. The script is consistent with the one in the top half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first manuscript page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second manuscript page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten marginal note in the left margin of the top page.

Main body of handwritten text on the top page, written in a cursive script.

Handwritten marginal note in the right margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the image. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the image. The text is densely packed and spans across the width of the page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note in the top left corner of the first page.

Handwritten marginal notes in the bottom right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers most of the width of the page. There are some visible ink blots and variations in line thickness.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section also contains dense, flowing script with some ink blots and variations in line thickness, similar to the top section.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in Pahlavi script, consisting of approximately 12 lines. The script is dense and cursive, typical of ancient Persian manuscripts. The text appears to be a continuous narrative or a list of items.

Handwritten text in Pahlavi script, continuing from the first page. It consists of approximately 12 lines of dense, cursive script. The text is well-preserved and legible.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the narrative or discourse from the upper part of the page.

پندرہویں

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. This section continues the text from the upper portion, with some visible ink bleed-through from the reverse side.

روزگار و رنج

بسم الله الرحمن الرحيم

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to consist of several lines of handwritten script.]

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document.

Main body of handwritten text on the second page, continuing from the first page. The script is consistent with the first page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document.

145

[illegible]

347

[illegible]

202

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Small handwritten note or marginalia on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the majority of the page area.

Small handwritten note or marginalia on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in the first column of the first page, starting with a large initial '3'.

Handwritten text in the second column of the first page, starting with a large initial '3'.

Handwritten text in the first column of the second page, starting with a large initial '3'.

Handwritten text in the second column of the second page, starting with a large initial '3'.

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حدود، کتب

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Handwritten text in Pahlavi script, consisting of approximately 10 lines. The script is dense and cursive, typical of ancient Iranian manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

Handwritten text in Pahlavi script, consisting of approximately 10 lines. This section continues the text from the first page. The script is consistent with the one above. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, with some lines appearing to be part of a list or a structured document.

لا بد ان يكون

Handwritten text in the main body of the first page, consisting of approximately 10 lines of script.

Handwritten text in the main body of the second page, consisting of approximately 10 lines of script.

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1892

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سید احمد علی

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Q 3.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[Faint handwritten Burmese script at the bottom of the page]

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دعوت الی اللہ

1892

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

[illegible]

9

三

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Small handwritten marginal note or correction on the left side of the upper text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the narrative or discussion from the upper part.

Small handwritten marginal note or correction on the left side of the lower text block.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, written in a cursive script.

Handwritten text in the second column of the second page, written in a cursive script.

(55)

ကျေးဇူးတင်ပါ။
ဦးစီးသောဗဟို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry on the reverse side of the page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of Burmese script.

Handwritten text in the bottom right corner of the first page.

Main body of handwritten text on the second page, continuing from the first page, consisting of approximately 10 lines of Burmese script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section or represents a separate entry.

555

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page of the manuscript. The text continues from the first page and is densely written.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry on the same page.

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100

مسدود

ကိုယူဘဝ်။
ခုဉ်။

Handwritten text in Pahlavi script, consisting of approximately 10 lines. The script is dense and cursive, typical of medieval Persian manuscripts. There are two large circular holes visible in the text area, likely from binding.

Handwritten text in Pahlavi script, consisting of approximately 10 lines. This section continues the text from the first page. There are also two large circular holes visible in the text area.

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میں نے اسے

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سید زید

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အကာလေ၍ ၁၃
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သင်္ဘော၍ ၁၄

32

ကလေးကလေး
ပျောက်ပျောက်
ခိုခို

22

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

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مقدمه

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. This section continues the text from the upper portion.

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عزیز

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[illegible]

103:

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten notes or a signature in the bottom left corner.

21

211

69

[illegible]

